

MUSIC - UNIVERSITY OF TORONTO



3 1761 11578725 1

Bridge, Frank
[Noveletten]
Noveletten

M
452
B845N6

H. J. M. WIERCKA

G.C. Traxell

Frank Bridge

Novelletten

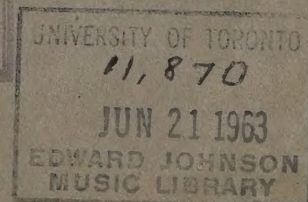
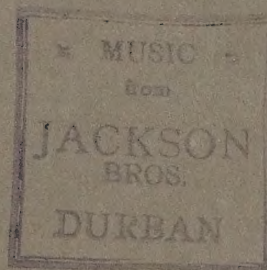
FOR

STRING QUARTET

PARTS NET 4/-

AUGENER LTD.
LONDON, W 1

63 CONDUIT STREET.
18 GREAT MARLBOROUGH STREET.
57 HIGH STREET, MARYLEBONE.



NOVELLETTEN

1

VIOLONCELLO

Frank Bridge

Andante moderato

pp

VI.I.

pp

2

1

1

1

pp

cresc.

ff

rall.

2 *a tempo*

pizz.

2

pp

pp

arco

pp

p

cresc.

f

dim.

p

f

4

f

pp

1

VIOLONCELLO

2

pp

f con passione

5

2

ff

2

6

mf espress.

dim.

7

p dolce

cresc.

poco a poco accel.

8

Più mosso

ff animato

9

Tempo I

ff

marcato

2

2

2

Viola

fff dim. e perdendosi

p

10 pizz.

p tranquillo

Measures 10-11: Pizzicato section. Measure 10 starts with a half rest followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (G4). Measure 11 continues with a triplet of eighth notes (A4, B4, C5) and a quarter note (A4). The key signature has two flats (Bb, Eb). The tempo/mood is 'p' tranquillo.

11 Meno mosso e sostenuto

pp arco

mf

Measures 11-12: Arco section. Measure 11 starts with a half note (G4) and a quarter note (A4). Measure 12 continues with a half note (B4) and a quarter note (A4). The key signature has two flats (Bb, Eb). The tempo/mood is 'Meno mosso e sostenuto'. Dynamics range from *pp* to *mf*.

12 Tempo I

ppp

pp

Measures 12-13: Tempo I section. Measure 12 starts with a half note (G4) and a quarter note (A4). Measure 13 continues with a half note (B4) and a quarter note (A4). The key signature has two flats (Bb, Eb). The tempo is 'Tempo I'. Dynamics range from *ppp* to *pp*.

p

pp

Measures 13-14: Continuation of the Tempo I section. Measure 13 starts with a half note (G4) and a quarter note (A4). Measure 14 continues with a half note (B4) and a quarter note (A4). The key signature has two flats (Bb, Eb). Dynamics range from *p* to *pp*.

pp

Measures 14-15: Continuation of the Tempo I section. Measure 14 starts with a half note (G4) and a quarter note (A4). Measure 15 continues with a half note (B4) and a quarter note (A4). The key signature has two flats (Bb, Eb). The dynamic is *pp*.

VIOLONCELLO

2

Presto
pizz.
p f p f arco *lunga* *pp*

1 Allegretto
VI.I.
p p 1 1

pizz.
f

arco
p

2 Presto
pizz.
p f p

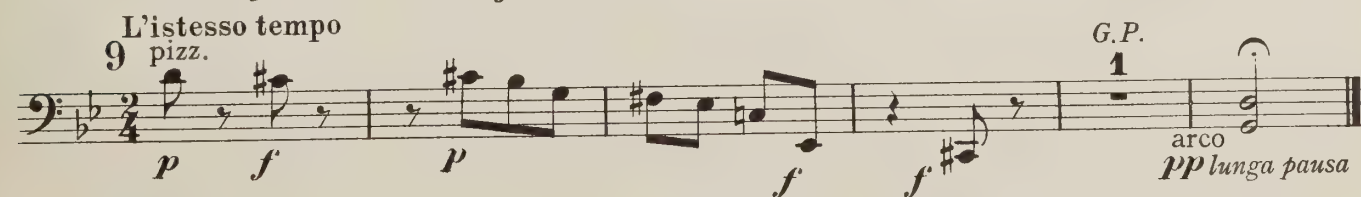
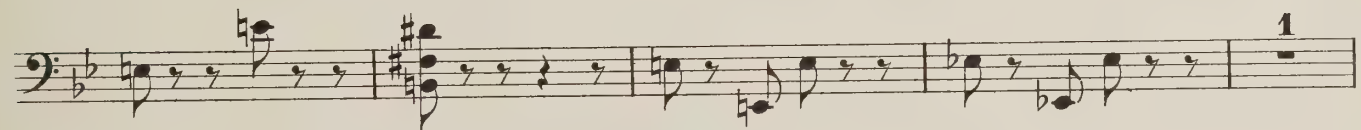
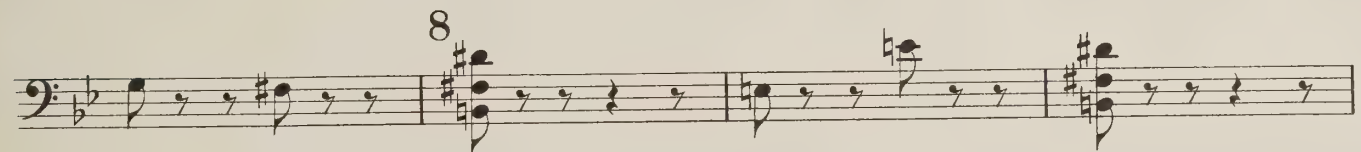
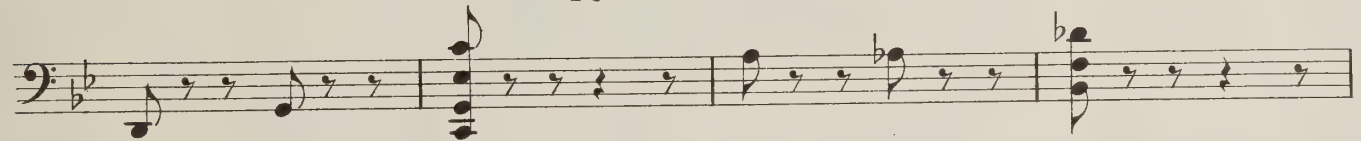
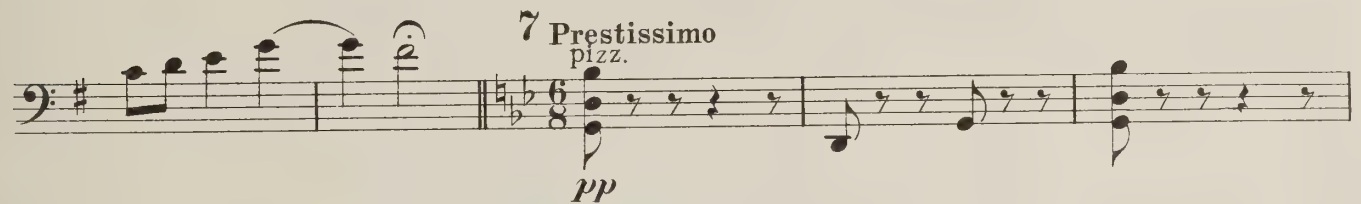
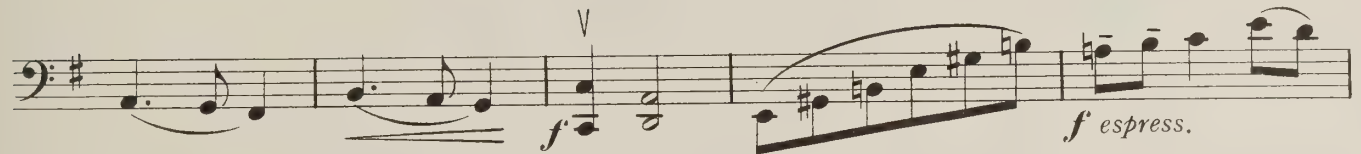
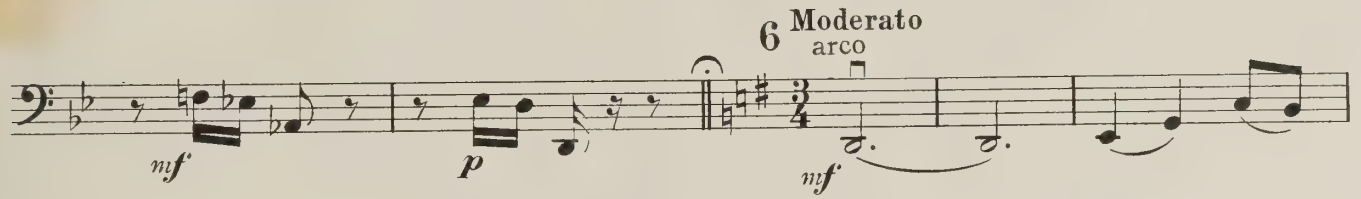
3 Moderato
arco
f pp mf pp sempre

p cresc. f

4
p cresc. f pp

5 Allegretto
p pizz. pp sempre 1 1

The musical score is written for a cello (VI.I.) and consists of five systems. The first system is marked 'Presto' and 'pizz.' (pizzicato), with dynamics *p*, *f*, *p*, *f*, and *pp*. It includes an 'arco' (arco) section with a 'lunga' (long) note. The second system is marked '1 Allegretto' and 'VI.I.', with dynamics *p* and *p*, and first endings marked '1'. The third system continues the 'Allegretto' tempo, with 'pizz.' and *f* dynamics, and an 'arco' section with *p* dynamics. The fourth system is marked '2 Presto' and 'pizz.', with dynamics *p*, *f*, and *p*. The fifth system is marked '3 Moderato' and includes an 'arco' section with dynamics *f*, *pp*, *mf*, and *pp sempre*. It also features a crescendo section with *p*, *cresc.*, *f*, and *pp* dynamics. The sixth system is marked '4' and includes a crescendo section with *p cresc.*, *f*, and *pp* dynamics. The seventh system is marked '5 Allegretto' and includes a 'pizz.' section with *p* dynamics, followed by *pp sempre* and first endings marked '1'.



VIOLONCELLO

3

Allegro vivo

Violoncello score for movement 3, Allegro vivo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro vivo". The score consists of ten staves of music. The first staff begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes, some with accents and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a first ending bracket, followed by a piano (p) dynamic. The fourth staff features a crescendo (cresc.) leading into a forte (f) section, then a mezzo-forte (mf) section. The fifth staff begins a second ending bracket with a forte (f) dynamic. The sixth staff continues the melodic line, ending with a forte (ff) dynamic. The seventh staff features a decrescendo (dim.) leading into a piano (p) section. The eighth staff continues the melodic line, ending with a pianissimo (pp) dynamic. The ninth staff begins a third ending bracket, followed by a pizzicato (pizz.) and rallentando (rall.) section, then a piano (p) arco section. The tenth staff concludes the movement with a series of eighth and sixteenth notes.

ff

cresc. *f* *mf*

f

ff

dim. *p* *pp*

pizz. *rall.* *p* arco

1

2

3

4 a tempo

VIOLONCELLO

7

5 Solo

mf *3* *3*

mf *3* *p espress.*

pizz. *poco rit.* 6 *a tempo* arco. *ff*

mf *pp* *p* pizz.

arco 7 *ff* *mf* *pp*

pizz. *p* arco

8 1 2 *mf in tempo* *dim.* *p*

3 4 5 *cresc.* *f*

9 *ff*

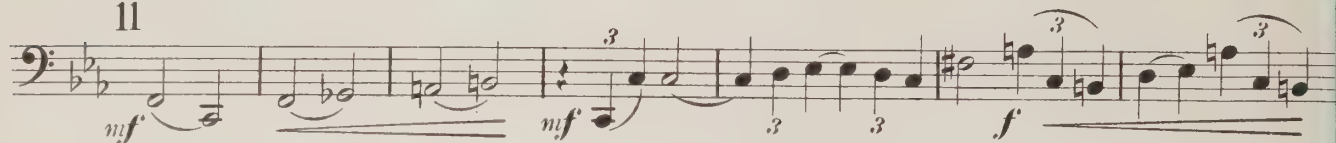
10

a tempo
arco

pizz.



11



12



13

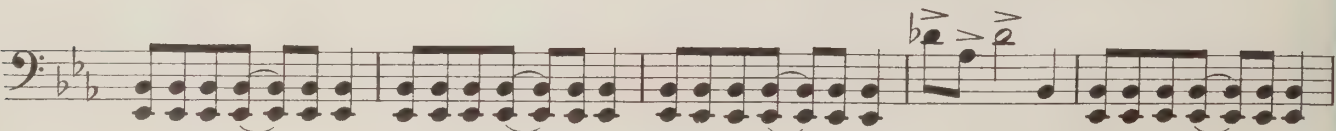
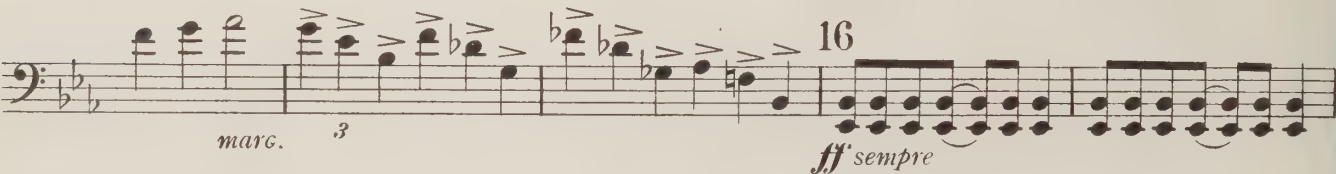


14

Tempo I



15



(September 1904)

NOVELLETTEN

1

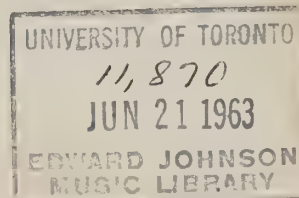


VIOLIN II

Andante moderato

Frank Bridge

pp (V.I.I.) *pp*
dolce
pp espress. *cresc.* *ff*
pp rall. *pp a tempo*
cresc. *f* *dim.*
p *f* *ff* *pp*
(V.I.I.)



VIOLIN II

5

Cello

pp

mf

f

p

6

7

pp

cresc.

pizz.

ff

ff

Più mosso

8 arco

Tempo I

ff

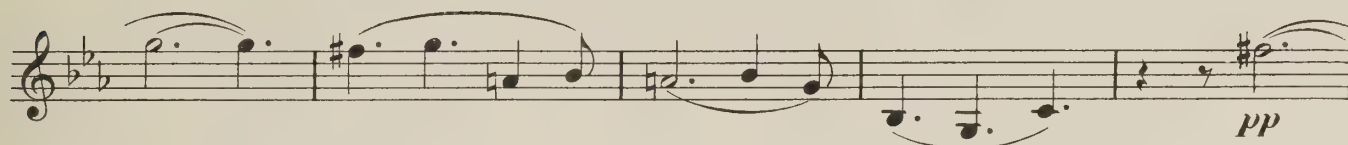
marc.

fff

dim. e perdendosi

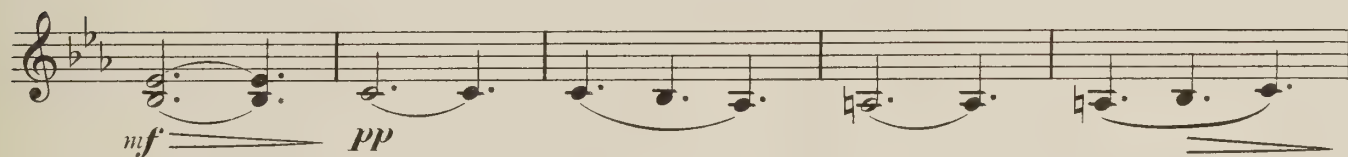
1

10



11

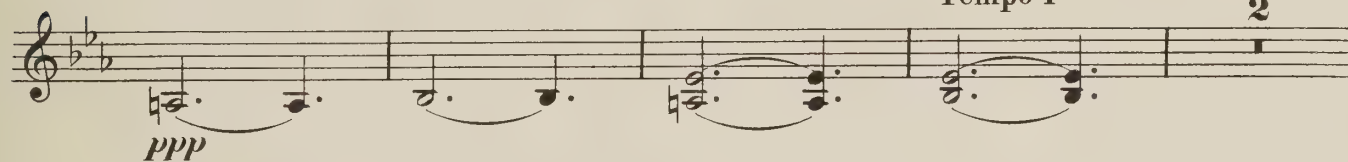
Meno mosso e sostenuto



12

Tempo I

2



2

Presto
pizz.
p *f* *p* *f* *pp* arco *lunga*

1 Allegretto
mf *p* *mf* *p*
mf *mf* *f*

f *p* *mf* *p*

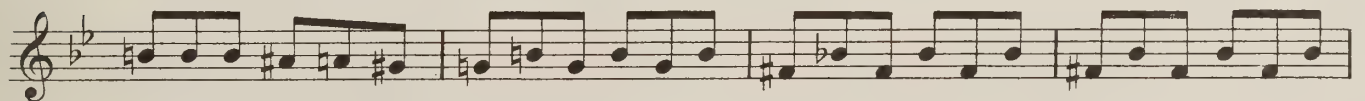
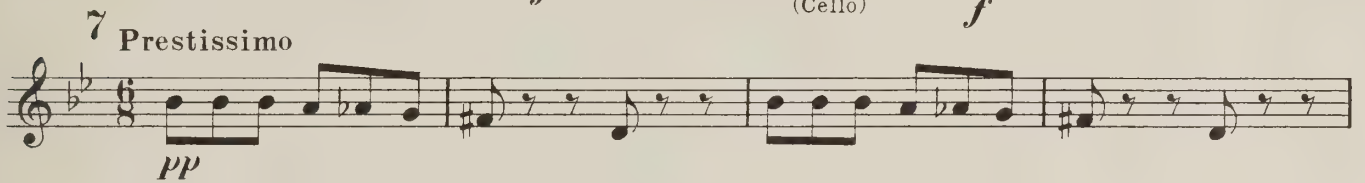
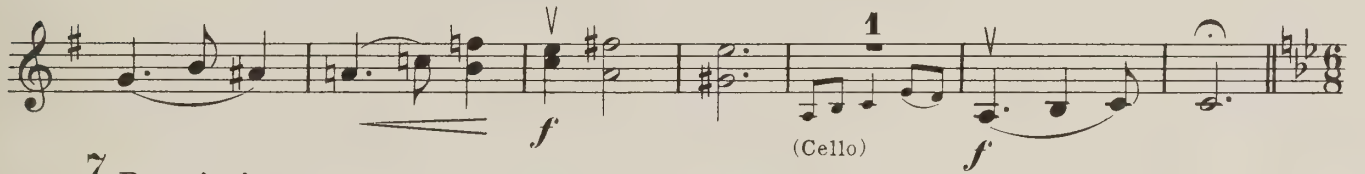
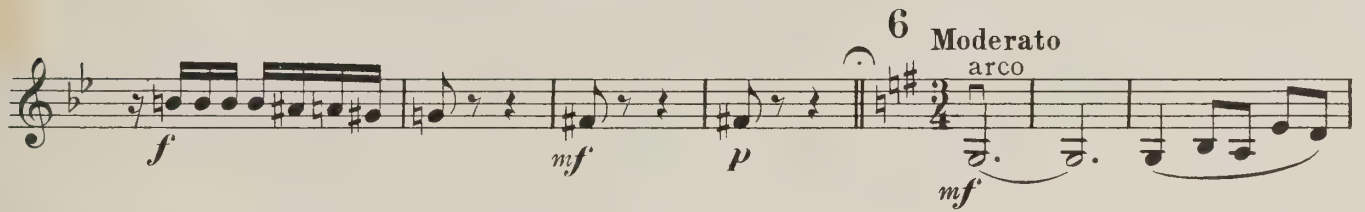
2 Presto
pizz.
p *f* *p*

3 Moderato
arco *f* *pp* *mf dolce* *pp sempre*

p *cresc.*

f *pp* *p cresc.*

5 Allegretto
pizz.
pp sempre pizz. (Cello)



3

Allegro vivo

The musical score for Violin II, page 6, consists of nine staves of music. The key signature is B-flat major (two flats). The tempo is marked "Allegro vivo". The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), with accents and slurs.
- Staff 2: Continuation of the first staff's melodic line.
- Staff 3: *p* (piano), with a first ending bracket labeled "1".
- Staff 4: *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte).
- Staff 5: *f* (forte), with a second ending bracket labeled "2".
- Staff 6: *ff* (fortissimo), with a third ending bracket labeled "3".
- Staff 7: *dim.* (diminuendo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Staff 8: *pp* (pianissimo), *rall.* (rallentando).
- Staff 9: *p a tempo* (piano, at tempo), with triplets and slurs.

5

mf

mf

p

6 ^{VII.}

poco rit.

ff a tempo

mf

pp

7 ^{VII.}

ff

mf

pp

8

Cello

p

cresc.

f

9

ff

10 *rall.* *a tempo*
mf *p* *p dolce*

11 *mf*

12 *ff*

dim. *p* *p* *espress. pp*

♩ = ♩. *con tenerezza* *Tempo I*
tranquillo *ff*

14

15

16 *ff sempre*

ff

LIBRARY
FEB 8 1965
UNIVERSITY OF TORONTO
959620

NOVELLETEN
1
VIOLIN I

Frank Bridge

Andante moderato

pp sempre

ff

Tempo I

pp dolce

dim.

rall.

p espress.

cresc.

f

dim.

p

f

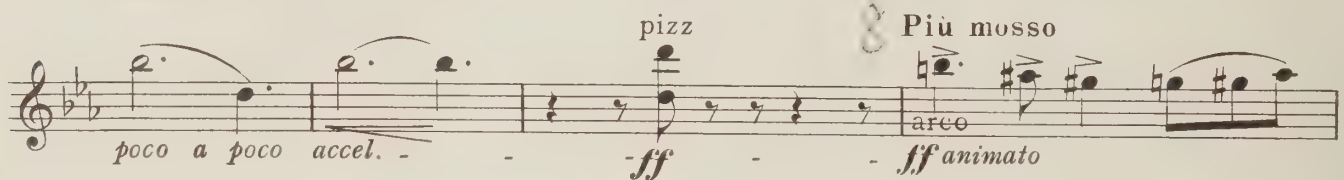
ff

pp

pp

UNIVERSITY OF TORONTO
11, 870
JUN 21 1963
EDWARD JOHNSON
MUSIC LIBRARY

VIOLIN I



pp

11

Meno mosso e sostenuto

Cello 2 2 2 *pp* *dolcissimo*

mf *pp*

sul G *ppp*

12

Tempo I

pp

pp

pp

VIOLIN I

2

Presto

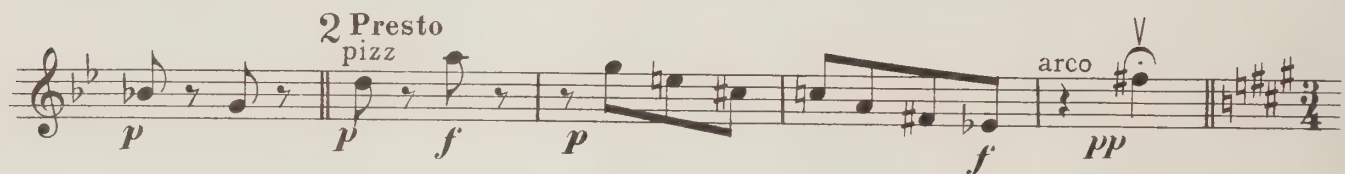


1

Allegretto

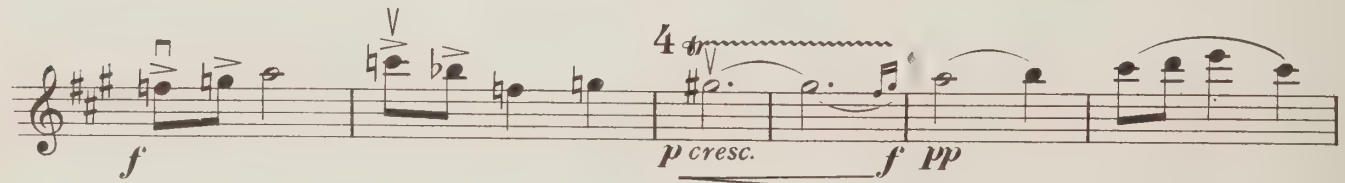


2 Presto



3

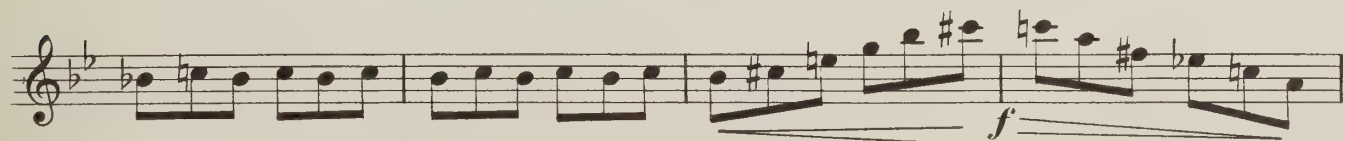
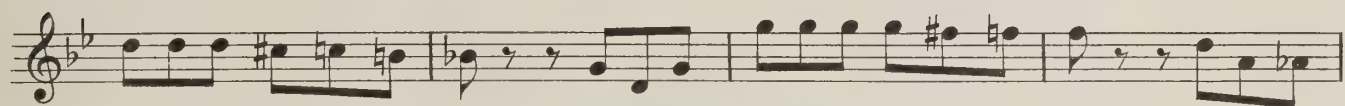
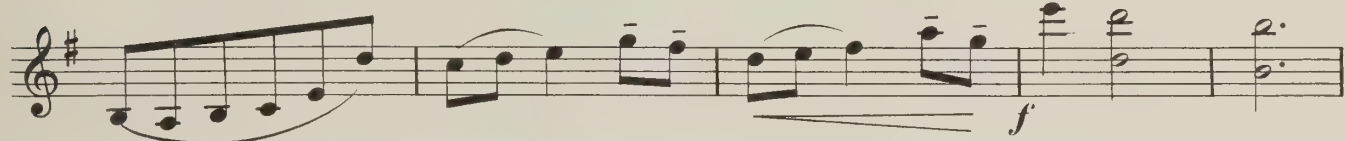
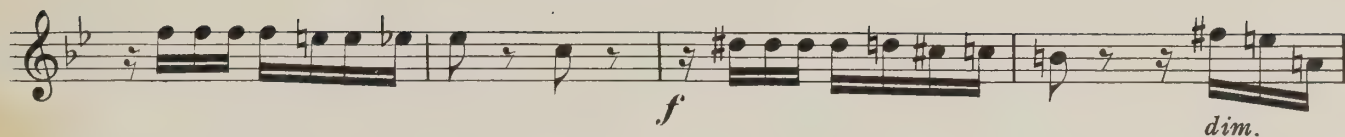
Moderato



5

Allegretto





G. P. *lunga pausa*

3

Allegro vivo

ff

p

cresc. *f* *mf*

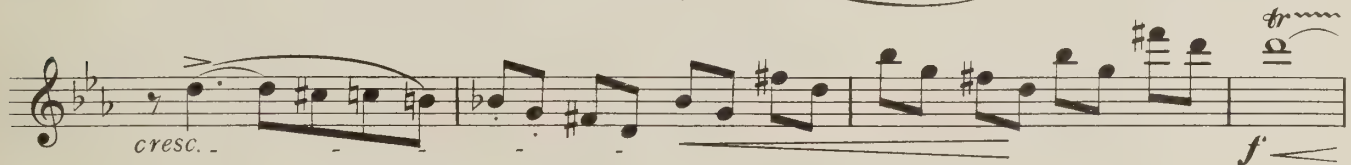
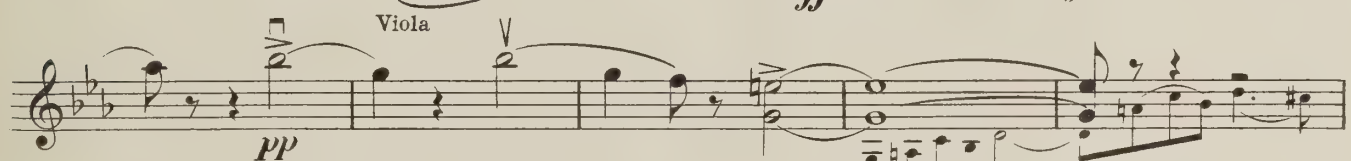
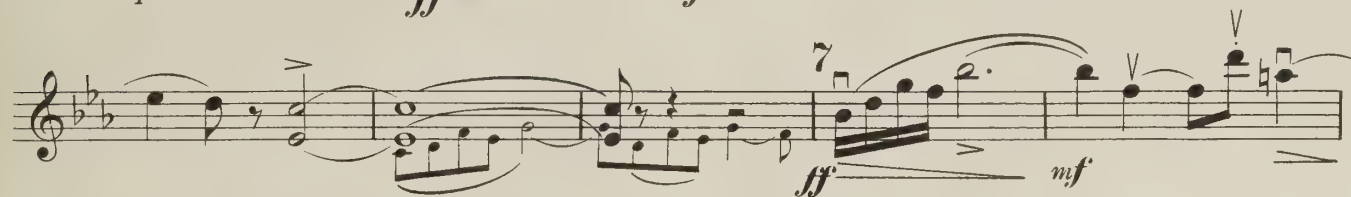
f

ff *dim.*

mf *dim.* *p* *pp*

poco rit. *4 Tempo I* *p*

mf *mf espress*



11 *mf*

12 *ff*

13 *Tranquillo*

2nd VI. *pp*

14 *Tempo I ff*

15

16 *ff sempre*

ff

NOVELLETTEN

1

VIOLA

Andante moderato

Frank Bridge



VI. I. *pp*

pp

cresc.

ff

pp *rall.*

pp *a tempo*

p

cresc.

f

dim.

p

f

ff

pp

1

2

3

4



VIOLA

VI. I Cello

pp

f *p*

pp

cresc. *poco a poco accel.*

pizz. *arco* **Più mosso**

ff *ff*

9 **Tempo I**

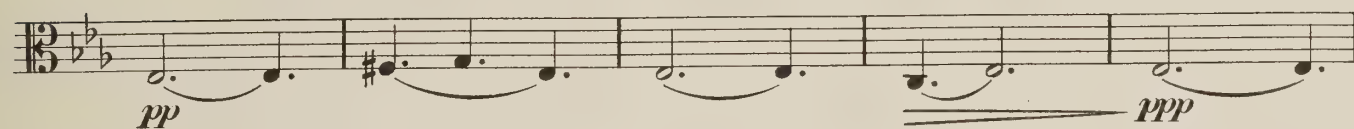
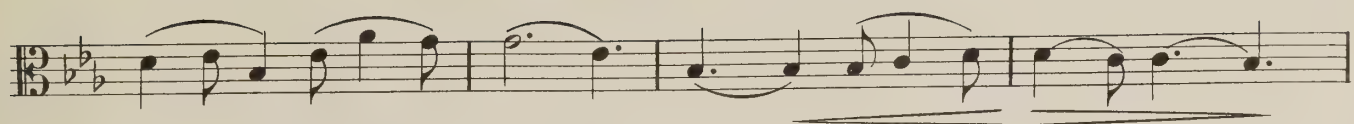
ff *marcato*

fff dim. e perdendosi

10 **tranquillo**

Solo *p rubato* *p dolce*

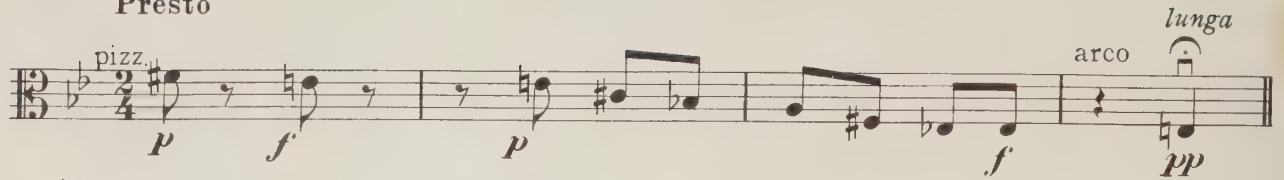
VIOLA



VIOLA

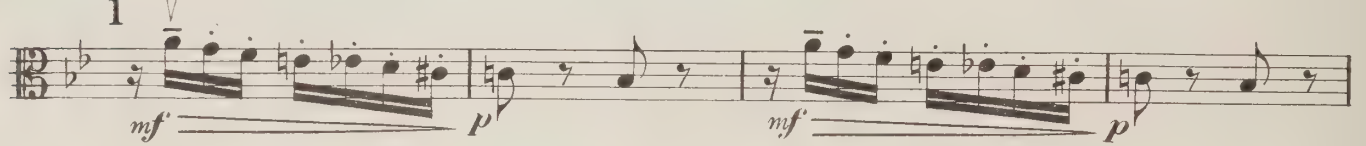
2

Presto

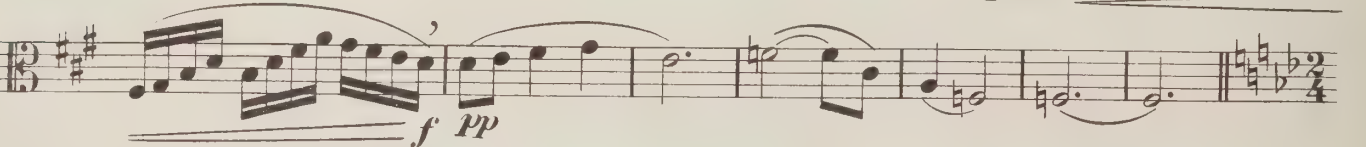
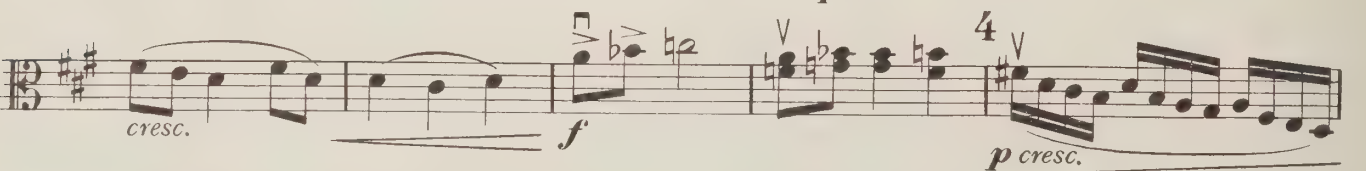
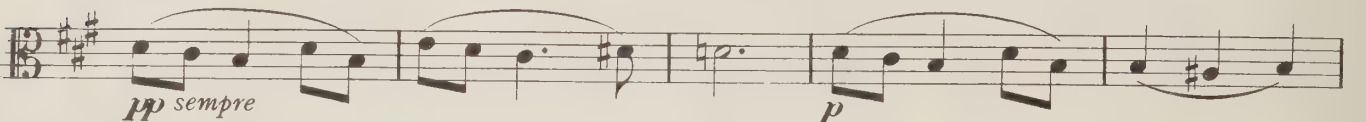


Allegretto

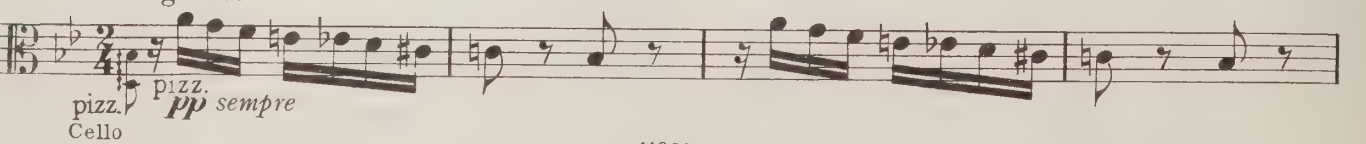
1



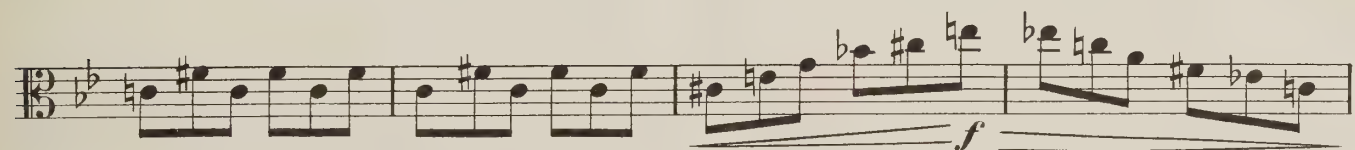
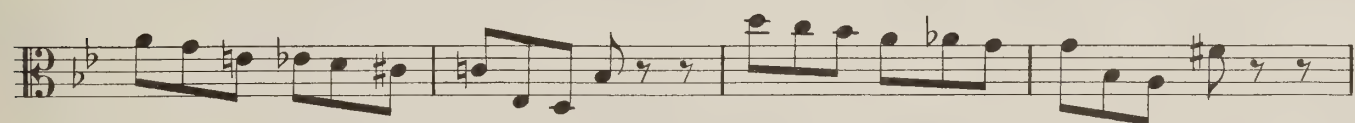
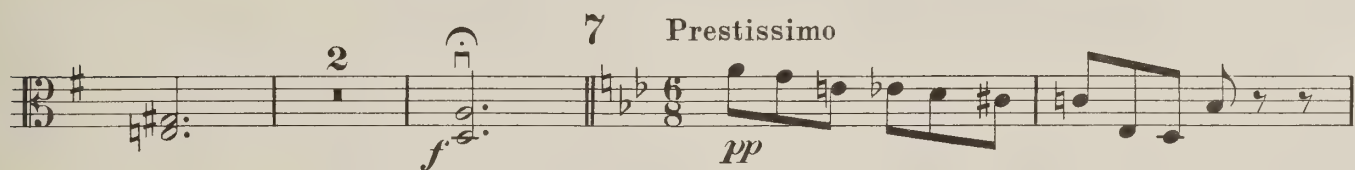
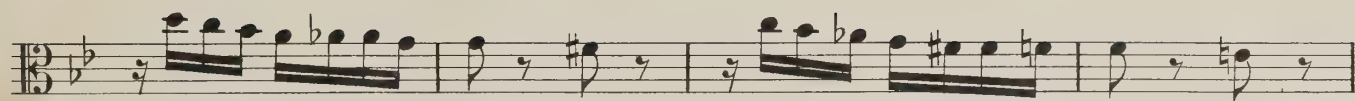
2 Presto



5 Allegretto



Cello



3

Allegro vivo

ff

p

cresc. *f* *mf*

f

ff

dim. *mf* *dim.* *p*

pp *dolce* *poco rit.*

4 a tempo *mf espress.*

6 *3*

5

mf

mf

2

p

poco rit.

6

VLI

ff

mf

pp

7

p espress.

ff

mf

pp

p espress.

Cello

8

p

cresc.

f

9

ff

mf

VIOLA

10 *a tempo*

mf *rall.* *p*

11

mf *mf*

12

f *ff*

13 *dim.* *f* *dim.* *mf* *dim.* *pp*

tratt. *Tempo I*

14 *ff*

15

marcato *ff sempre*

16

ff

M Bridge, Frank
452 Noveletten
B845N6 Noveletten

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:				
Violin I & II				
Viola				
Violoncello				

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

